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NOTE

- The press kits and more photos can be downloaded in the link:
https://drive.google.com/drive/folders/12fmq-Rp_UVZq1V3i_92aX-ysNLQ0Bqnp?usp=drive_link
- Standard Usage for Images: Photo credit/by must be given where applicable; and please indicate © Jut Art Museum.

【I - About Jut Art Museum】



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Mission

Jut Land Development's 30th anniversary, and the Jut Foundation for Arts and Architecture (JFAA)'s 10th birthday, culminates in the establishment of the Jut Art Museum (JAM) in 2016. It is a milestone commemorating the history of Taiwan's architectural aesthetics.

We anticipate that JAM to act as a new form of platform, catalyst and think tank devoted to corporate social responsibility fulfillment and addressing the societal dynamics of the 21st century. We also anticipate it to carry on the legacy of "A Better Tomorrow" that defines much of JFAA's work, to become the first museum in Taiwan that is focused on the issues of "future" and "city."

Vision

The Jut Art Museum, located in the heart of Taipei, is also where the Jut Foundation's debut exhibition of "Museum of Tomorrow" is held. After ten years of circuit shows across the city, the exhibition is now back to where it all started, becoming a "showpiece in the heartland of the city and urban inhabitation."

As an up-and-coming art establishment, JAM serves to explore what our future might hold, and transdisciplinary issues. The curation process of JAM is three-pronged: "future," "urban architecture," and "contemporary art."

Japanese architect Jun Aoki is tasked with spacing designs of JAM. The identification system is developed by Atsuki Kikuchi. This is their first museum collaboration project in Taiwan. JAM – a statement of both sophistication yet cutting-edge conception – is downtown's new architectural and art landmark; and it is poised at remaking and bringing new energy into Taipei's cityscape.

【II- Introduction】



Text / Jut Art Museum

Order is built out of chaos, as much as chaos is produced out of order. Therefore, order and chaos stand in a symbiotic relationship to each other. Humankind has been trying to strike a balance between the two. Is coexistence with chaos our only way to survive?

This exhibition is a collaborative project by Taiwanese new media artist Chung-Han Yao and freelance theater producer Neo Wu. The two indefinable “creators” worked together via a long-term, close dialogue. They went through myriads of soul-searching questions, assumptions, deconstruction, and reorganization of their creative endeavor, and eventually shattered common stereotypes about transdisciplinary collaboration by means of co-creation. Besides, they invited image creators and performing artists to participate in different works that collectively transform the venue of the Jut Art Museum into a chaotic world brimful of installations, sounds, images as well as light and shadow. Moreover, this exhibition includes four brand new in situ works that bear the signature of Yao’s audiovisual installation series. We expect the visitors to see the hidden journey of creation beneath the appearance of these works – and therein lies the charm of this exhibition.

The Jut Art Museum not only continues to ruminate upon the relationship between human beings and spaces in the spirit of transdisciplinary experimentation, but also contemplates how people should conduct themselves in the turmoil of social change through contemporary artworks. This exhibition beckons, inviting you to the venue arranged in a disorderly, random, and open fashion, where you can listen to the prelude that Yao and Wu, as an artistic duet, composed for the chaotic world, in which you may find the rhythmic clues that guide you forward.

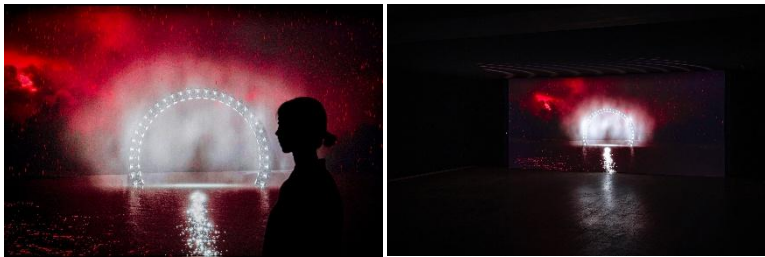
【III- About Artist & Co-creator】

Artist	
 <p>© Chung-Han Yao</p>	<p>Chung-Han Yao</p> <p>Creation has become part of Chung-Han Yao's quotidian existence. From seemingly broken fluorescent lamps to vigorously dynamic lighting, from deconstructed sound art to structural music production, and from proscenium-arch works to rumination upon the spatial dimension, what remains unchanged is Yao's personal pursuit of possibilities for creation no matter how the forms of his works vary.</p> <p>Yao has engaged in sound art creation since 2005. His chefs-d'oeuvre include the fluorescent lamp installation <i>Scattered Coordinates</i> and the series <i>An Electronic Monster</i> starting in 2017. He wears more than one hat as an artist, a sound creator, a DJ, and an associate professor in the Department of Architecture at Shih Chien University.</p>
Co-creator	
 <p>© 劉千鈺</p>	<p>Neo Wu</p> <p>Neo Wu graduated from the Department of Theater Arts, National Institute of the Arts (now Taipei National University of the Arts). She worked as a performance administrative TA in the Department of Theater Arts and as a manager in the KdArts Culture Industry Innovation Incubation Center for almost 13 years, during which she partook in more than 100 public performances and counseled nearly 40 teams to start up their businesses or drama groups with a focus on artistic creation. Wu is now a freelance theater producer and the head of Artexpected Co., Ltd. which plans and executes large-scale performance events. Specializing in the integration of performance and production, Wu has been in recent years involved in various transdisciplinary projects and large-scale events on the theme of performing arts, along with many special performing arts projects in diverse non-exhibition spaces.</p>

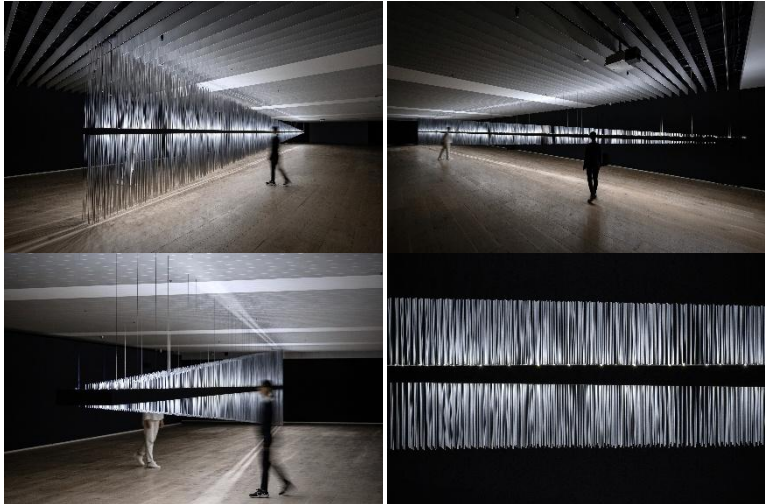
【IV- Photos】

Caption	Photos
Intro for the Chaos - Chung-Han Yao (vertical) © Jut Art Museum	
Intro for the Chaos - Chung-Han Yao (horizontal) © Jut Art Museum	
Jut Art Museum 1F Lobby © Jut Art Museum	
<i>Stronger, Weaker and Pump</i> © Jut Art Museum	
<i>The Process of An Electronic Monster #41 – Chaos</i> © Jut Art Museum	
<i>Feel the Noise</i> © Jut Art Museum	

Electronic Monsters Universe – Future
© Jut Art Museum



An Electronic Monster #41 – Chaos © Jut Art Museum



Neo Wu, Chung-Han Yao, Shan-Shan Huang (left to right) © Jut Art Museum



Co-creator, Neo Wu & Artist, Chung-Han Yao © Jut Art Museum



<p>Artist, Chung-Han Yao © Jut Art Museum</p>	
<p>Co-creator, Neo Wu © Jut Art Museum</p>	
<p>CEO of Jut Foundation for Arts and Architecture, Aaron Lee © Jut Art Museum</p>	
<p>Artist, Chung-Han Yao © Jut Art Museum</p>	

Group photo © Jut Art Museum

(left to right)
 CEO of Jut Foundation for Arts and
 Architecture, Aaron Lee
 Artist, Chung-Han Yao
 Co-creator, Neo Wu
 Director of Jut Art Museum, Shan-Shan,
 Huang



Group photo (w/ Creation Coordination) ©
 Jut Art Museum

(left to right)
 CEO of Jut Foundation for Arts and
 Architecture, Aaron Lee
 Wei-Hsuan Huang
 Jui-Pin Tseng
 Da-Yan Luo
 Artist, Chung-Han Yao
 Co-creator, Neo Wu
 Kai-Cheng Cho
 Ling-Chieh Cho
 Director of Jut Art Museum, Shan-Shan,
 Huang

