

## The Brand-New Off-Site Project

### *When Freedom Blooms into Dance* Deconstructs Space and Redefines Freedom



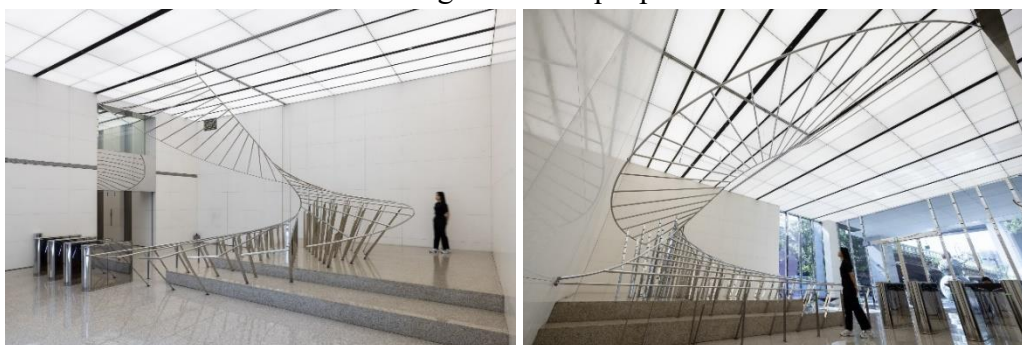
The “Off-Site Project,” a long-term art artistic practice by Jut Art Museum, presents its latest project, *When Freedom Blooms into Dance*, which is currently on view. This innovative showcase features a collaboration with Ling-Li Tseng and Serendipity Studio, winners of the Best Design Medal at the London Design Biennale displaying experimental artwork in the lobby of Jut Group's headquarters.

The creative team reimagines and reinterprets the concept of railings, duplicating and manipulating images of this everyday structure to challenge our perception of space. By disrupting conventional spatial designs and functional layouts, they overthrow the prescribed function of these elements within a limited spatial framework and offer viewers a fresh perspective on the space itself.

The Off-Site Project 2024 exhibition runs from August 31, 2024, to August 31, 2025, in the lobby of Jut Headquarter. Entry is free on weekdays.

#### **Embodying “Freedom”: Lively Railings Flying over the Sky**

The “Off-Site Project” as a long-term artistic practice, is launched and run by Jut Art Museum since its inception in 2016. The museum invites artists to break the boundaries between art and life, encouraging them to step beyond the confines of traditional art galleries and explore atypical exhibition sites. whereby they can liberate themselves from spatial and institutional limitations, and meanwhile define the term “off” through their unique practices.



The Off-Site Project presents *When Freedom Blooms into Dance* as its 2024 annual project, featuring a collaboration with Ling-Li Tseng, curator of the Taiwan Pavilion at London Design Biennale 2023, and Serendipity Studio. Their project *Visible Shop* outperformed designer teams from over 40 countries, earning a medal at the biennale.

Set within the bright, high-ceilinged hall of Jut Headquarters characterized by its linear and logical design, this project features a unique interpretation of railings. Typically used to demarcate public and private areas, these railings have been duplicated and enlarged, allowing the inorganic metal to showcase dance-like movements that seem to break through constraints. The creative team has transformed these graphic, two-dimensional metallic lines into a three-dimensional dynamic sculpture, measuring nearly 6 meters in height and 10 meters in width. This freedom-symbolising installation protrudes beyond the spatial framework, prompting a re-evaluation of the intersections between “space and freedom,” “public and private areas,” and “control and open exploration.”

### **Diverse Perspectives on Freedom through Dual Exhibitions**



The Off-Site Project has a history of collaborating with renowned artists at home and abroad, including Mingwei Lee, Ruey-Shiann Shyu, Wolfgang Buttress, and Tak-Leong Kou. Previous collaborations include the *Agravic Starry Sky—Off-Site Project* with Songshan Cultural and Creative Park, and *Kengo Kuma: Place/Inspiration* with Japanese architect Kengo Kuma. In 2024, the museum invites designers with architectural backgrounds – Ling-Li Tseng and Serendipity Studio – to embody the abstract concept of “freedom” and explore the relationship between architectural space and freedom. Alongside this annual exhibition, the museum presents an architectural research exhibition titled *Shifting Horizons: The Generation of Emancipatory Architecture in Taiwan*, discussing how the lifting of martial law influenced Taiwan's architecture. These dual exhibitions aim to showcase diverse perspectives from architects of various generations, inviting viewers to explore the context between humans, architects, and freedom.

*When Freedom Blooms into Dance* will host a special event in December 2024. Ling-Li Tseng and Serendipity Studio will guide viewers through their works and share their creative stories. This free event requires advance online registration. For more information and event registration, please visit the official website of Jut Art Museum.

## 【Information】

*When Freedom Blooms into Dance*

<https://jam.jutfoundation.org.tw/en/exhibition/107/4835>

**Date** | 2024.8.31(Sat.)-2025.8.31(Sun.)

**Venue** | Jut Headquarter Lobby (No.178, Sec. 3, Civic Blvd., Da'an Dist., Taipei City 106, Taiwan)

**Opening Hours** | Mon-Fri 10:00-17:00, closed on weekends and national holidays.

**Admission** | Free

**Organizer& Coordinator** | Jut Art Museum

### Exhibition Team

Exhibition Supervisors | Aaron Y. L. Lee, Alex Y. H. Lee, Shan-Shan Huang

Exhibition Coordinators | Tsuei-Yi Jang

Assistant Coordinators | Ying-Peng Chen, Yu-Chen Tsai, Yen-Hsiu Chen

Exhibition Construction Support | Shih-Yi Chen

Communications and Marketing Coordinator | Szu-An Chen, Chi-Yun Chang

Communications and Marketing | Yen-Shan Li, Yu-Chin Liou, Yi-Ning Lin

Public Service | Tsung-Ping Hung, Pei-Chun Tsai, Shu-Wen Lin

Administration Coordinator | Yun-Ting Fu

Visual Designer | Chia-Shu Wang (Serendipity Studio)